FISAE XXXIV FINNISH CONGRESS

RULES FOR THE INTERNATIONAL EXLIBRIS COMPETITION 2012:

Article 1. Participants are allowed to send at the most 5 different bookplates, not dated earlier than 2010. Three pieces of each are expected, which will not to be returned.

Article 2. There are no restrictions as to the working methods or techniques.

Article 3. Following words have to appear on the works: "Ex Libris", The Bookplate of..." or some other similar expression (e.g. "From the Library of ...") and furthermore the name of the person or institution for whom/which the bookplate has been designed.

Article 4. Each proof will have to be signed or it has to show the initials of the designer. On the reverse side of the bookplate following information is required: 1) name of the designer, 2) technique used, 3) year and 4) name of the owner. When other kind of type is used, the Latin version of the text will have to show as well on the reverse side – and, if necessary, a translation of the text into English.

Article 5. The maximum size of the work is restricted to A5 (210x150 mm).

Article 6. Special attention is requested to the mailing of the bookplates - make sure no damage to the content will occur. 1.4.2012 is the final date of sending the bookplates. Decisive is the date showing on the stamps on the envelope.

Article 7. Mailing address: Exlibris Aboensis, Mertatie 12, FI-21100 Naantali, Finland.

Article 8. At least 10 prizes will be awarded and, in addition, honorary mentions.

Article 9. When the work is evaluated, following points will be taken into account: the artistic performance, technique, aesthetic content as well as the composition between the picture and the text.

Article 10. The jury is constituted of Exlibris Aboensis, The Graphic Artists' Society of Turku and The Culture Department of Naantali City.

Article 11. Rewarded artists will receive a free copy of the Exhibition Catalogue. The catalogue will consist of not only the best works, but also contact information of all the artists that have taken part in the competition.

Article 12. Exlibris Aboensis will have the right to use any of the works submitted for purposes that advance the interest in bookplates.

Article 13. The best works will be displayed on exhibitions during the FISAE XXXIV Congress in Naantali, Raisio and Turku in August 2012. Furthermore, bookplates will be selectively shown in several exhibitions that will be arranged by Exlibris Aboensis.

Article 14. The artist, when participating in this competition, accepts these rules and the decisions that will be made by the jury.

Article 15. Accompanying the works, following participation form filled in will have to be sent:

PARTICIPATION FORM – to be sent 1.4.2012 at the latest:

The FISAE XXXIV International Bookplate Competition (Latin characters only)

First name:

Surname:

Address:

Telephone No.:

Mobile Phone No.:

Email address:

WWW-page (if any):

CV (the shorter version, please).